***Speech Communications- Bing Bong***

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***Ms. Farrell***

***Lap 2: Let Me Entertain You***

**Lap 2 Essential Question:**

How does your own interpretation affect the mood and tone of literature?

**Late Assignments from Lap 2**

Are all due by the last class day on Lap 3.

Failure to turn in late or missing work by the last class day on Lap 3 will result in a zero for that particular assignment – no exceptions.

*Overview*

In this LAP, each student will learn the tools necessary to analyze a piece of literature while turning it into a polished speech performance. **Oral Interpretation** is the process by which words are pulled from the page and given dimension in a reader's voice and body. Practitioners of **oral interpretation** bring stories to life, serving as a vehicle for the messages of the text. Favorite poems, childhood stories and holiday themes will be explored within this LAP. The focus will be on **vocal quality and volume** to produce great storytelling and presentation styles. The student will also study the effects nonverbal communication has on an audience.

***Rationale***

The student will be able to demonstrate the skills necessary for an interpretive performance involving a piece written by someone other than themselves. These skills include, but are not limited to vocal quality, volume, projection and inflection, text analysis, along with the art of storytelling with the voice, body and presentation aids.

***Learning Goals***

1. The student will choose a story, poem or famous speech and analyze the text for clues for performance.
2. The student will evaluate their own presentation, as well as one of their peers.
3. The student will demonstrate natural vocal inflection in their piece to tell a story.
4. The student will interpret types of nonverbal communication, including facial expressions, gestures, movement and appearance.

***Lap 2 Formative Assessments***

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| **Formative Assignments due throughout this LAP**  |
| 1. Script Choice
2. Script Analysis
3. Workshop Activity
4. Peer/Self-Evaluation Sheet
 | **Due dates will be listed on LAP calendar.** |

***Lap 2 Summative Assessment***

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| **Lap 2 Essential Question:****How does your own interpretation affect the mood and tone of literature?** |
| Your summative assessment for this LAP is Oral Interpretation Performance. Students will be provided with even further directions later in this LAP.TASKEach student will perform their oral interpretation piece according to the requirements below:1. Performance:

Each student will be expected to perform their oral interpretation piece on the date listed above. Author motivation and intent should be evident during their performance (review your text analysis sheets we worked on in class)-Must be 1 FULL page, typed.-Title and Author’s Name must be listed at the top of manuscript.-Script must be highlighted and marked according to the scoring requirements from class.1. Critics Circle:

-You will be paired with another actor.-Each student will complete a feedback form during the performance.-After all of the performances are complete, the student will participate in a “critics circle”; sharing ideas and thoughts about not only their peers’ performance, but their own. This will be led by the instructor. -Each student must make one contribution for a peer partner along with discussing their own performance in order to receive full points. | **Students will present their Speech on presentation days.** |

***Open Lab***

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| **Requirements**  |
| For this LAP, students may use open lab time to rehearse your speech, conference with me and complete homework assignments.  |  |

***Enrichment***

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| **You’re A Good Man Charlie Brown** |
| At the start of this LAP, students will have the opportunity to see You’re A Good Man Charlie Brown at Incarnate Word Academy. The show will be from October 3rd -5th at 7:00 PM at Incarnate Word Academy. Tickets are $10 each and you can purchase them with Ms. Farrell, during lunch mods of the show week, or at the box office on performance nights. See Ms. Farrell if you have any questions. |  |

***Calendar of Events***

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| **Day 1**  |
| 1. **Due at class time** – Nothing at this time.
2. **What we are doing today** – Hook/Oral Interp. Intro. Set LAP Goal. Next we will review the assignment task.
3. **Assignment for next time**- Bring a piece of literature and bring it to class.
 | **E Day 10/8** |
| **Day 2** |
| 1. **Due at class time** – Literature Choice is due today!
2. **What we are doing today** – Today we will start working on the Analysis Introduction
3. **Assignment for next time** – Script Analysis Sheet is due and Script needs to be typed and printed next class!
 | **F Day 10/9 (Late Start)** |
| **Day 3** |
| 1. **Due at class time** – Script Analysis Sheet and printed script are due today!
2. **What we are doing today** – Today we will be working in stations
* How-To Score a Script
* Music Choice
1. **Assignment for next time** –Your script must be scored by next class.
 | **H Day 10/11** |
| **Day 4** |
| 1. **Due at class time** – Scored script is due today.
2. **What we are doing today** – Today you will be rehearsing your Script with a partner.
3. **Assignment for next time** – Continue working on your piece
 | **C Day 10/18 (Liturgy)** |
| **Day 5** |
| 1. **Due at class time** – Nothing at this time.
2. **What we are doing today** – Today students will spend time Workshopping their piece, and working on their music.
3. **Assignment for next time** – Continue working on your piece.
 | **E Day 10/22** |
| **Day 6** |
| 1. **Due at class time** – Nothing at this time.
2. **What we are doing today** – Today students will continue Workshopping their piece, and working on music.
3. **Assignment for next time** – Oral Interpretations start next class. Your project must be completed.
 | **F Day 10/23 (Late Start)** |
| **Day 7** |
| 1. **Due at class time** – All Oral Interpretations are due today. Presentations start today.
2. **What we are doing today** – Students will be presenting their Oral Interpretations today.
3. **Assignment for next time** – Peer Evaluation needs to be completed.
 | **F Day 10/23 (Late Start)** |
| **Day 8** |
| 1. **Due at class time** – Peer Evaluations need to be completed at this time.
2. **What we are doing today** – Today we will be finishing up any presentations if needed. Then we will do a Critic’s Circle. Finally, we will complete a LAP Exit Card.

TODAY IS THE LAST DAY TO TURN IN LATE WORK FROM LAP 1.1. **Assignment for next time** – Nothing at this time, new LAP next class!
 | **A Day 11/5** |

**Coming up next…**

Lap 3 – Impromptu Speaking and Marketing Yourself